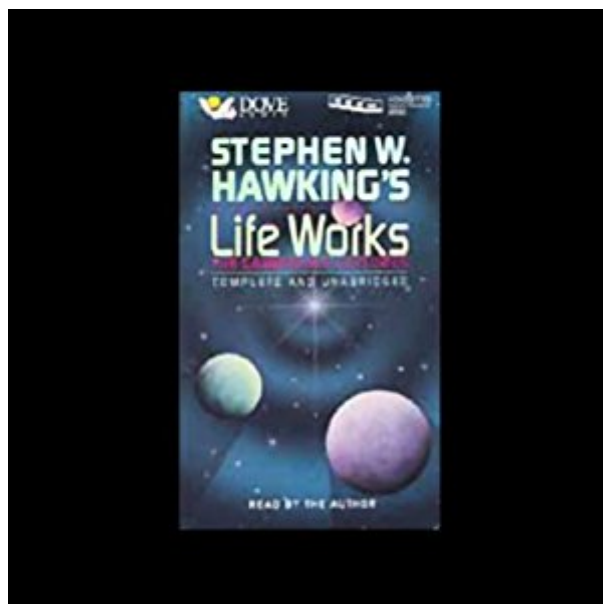


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Stephen W. Hawking's Life Works: The Cambridge Lectures



Synopsis

Take advantage of an opportunity to explore the cosmos with the greatest mind since Einstein. This series of lectures introduces the listener to "the history of ideas about the Universe" as well as presenting today's most important scientific theories about time, space, and the nature of the cosmos. In these lectures, Professor Hawking - who transformed our view of the universe in his landmark book *A Brief History of Time* - explores the most complex theories of physics, both past and present, yet the lectures remain clear and accessible.

Book Information

Audible Audio Edition

Listening Length: 3 hours and 55 minutes

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Customer Reviews

To come to this review, you are obviously interested in either the work that Stephen Hawking does or are interested in Stephen Hawking the man. As such you are already somewhat familiar with the theories of General Relativity and Quantum Mechanics and understand the physical handicap that afflicts the body of this great mind. The "Complete Works Of Stephen Hawking", The Cambridge Unabridged Edition, consists of seven lectures on four audio tapes read by the author himself using a voice synthesizer machine which must be used to overcome the limitations that ALS has put upon his speech. It is ironic that this great mind is sinking within the event horizon of a communication black hole due to the disease. Despite this fact, Stephen is able to deliver a masterful presentation of his life's work in astrophysics, cosmology, and astronomy. His presentation is personal as well as informative and is peppered throughout with philosophy, academic humor, and personal insights. It does take some time to get used to the sound of his synthesized voice. Often it sounds robotic, alien, staccato, and certain phrases have a haunting Gregorian chant rhythm to them. I noticed that in a "Brief History Of Time", the words of the text are read by the famous British radio talk

personality Michael Jackson. This is definitely a work that needs to be played over and over again stopping to study it along the way. I first listened to it on my 1 hour 1 way car trips to work but plan to listen to it again this summer under the stars at the campgrounds near the glow of an open fire.

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